

Sc. 60 Sup. 5003

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Supp

EDITION PETERS

No. 2824 ^b.

GRIEG

Lyrische Stücke

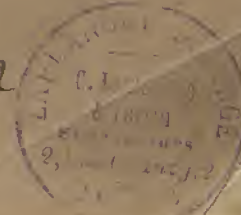
Heft VII. No. 5, 6.

Morceaux lyriques — Lyric Pieces.

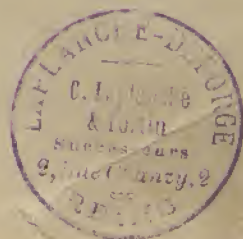
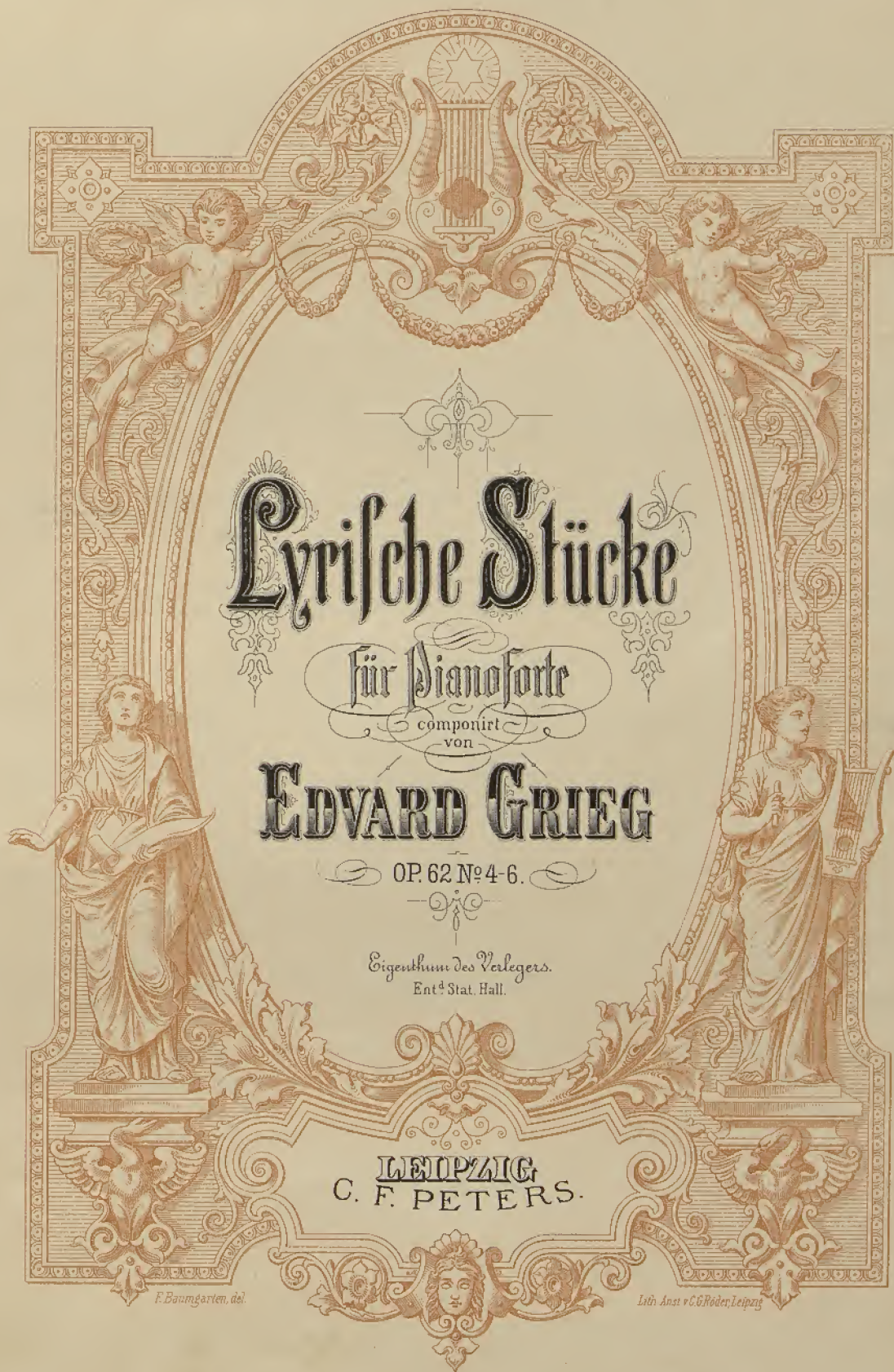
Opus 62.



5042



ABONNEMENT MUSICAL C. LAPLANCHE & FORTIN — REIMS



Bækken.

Bächlein.

Ruisseau. — Brooklet.

Edvard Grieg, Op. 62, No. 4.

Allegro leggiero. *1 = 112*

4. *p*

cresc.

fz

p

cresc.

fz

pp

cresc.

f

dim.

The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.


System 1: The first system shows a treble staff with a whole rest and a bass staff with a melodic line. A *pp* (pianissimo) marking is present in the second measure of the bass staff.

System 2: The second system continues the melodic development in both staves. A *cresc.* (crescendo) marking is placed above the treble staff in the third measure.

System 3: The third system features a *f* (forte) marking in the first measure of the treble staff and a *pp* marking in the second measure of the bass staff. A handwritten circle is drawn around the first measure of the treble staff.

System 4: The fourth system is characterized by rapid sixteenth-note passages in both staves, starting with a *pp* marking in the first measure of the treble staff.

System 5: The fifth system continues the rapid sixteenth-note passages. A *cresc.* marking is placed above the first measure of the treble staff.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, marked with accents. The bass staff contains a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.



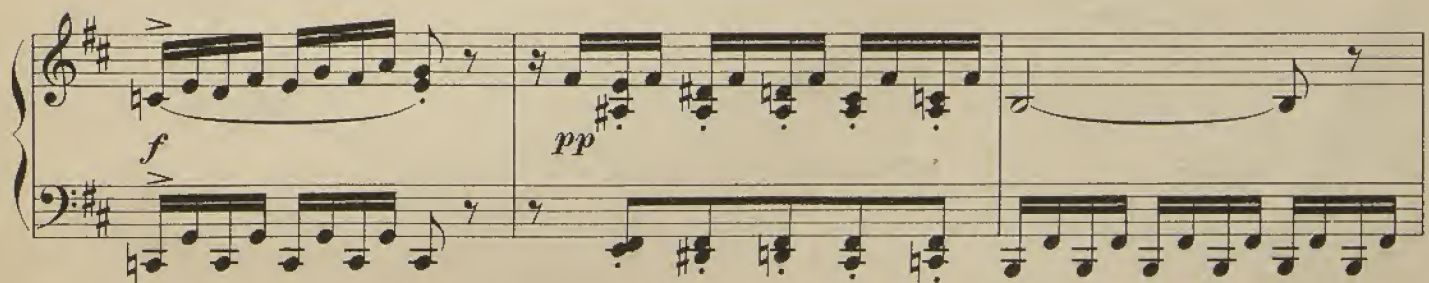
Second system of musical notation. The treble staff continues the melodic line, marked with accents and a forte (*f*) dynamic. The bass staff features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The system concludes with a *dim.* (diminuendo) marking.



Third system of musical notation. The treble staff contains a melodic line with eighth notes, marked with a piano (*pp*) dynamic. The bass staff features a rhythmic accompaniment of eighth notes, marked with a piano (*pp*) dynamic.



Fourth system of musical notation. The treble staff contains a melodic line with eighth notes, marked with a crescendo (*cresc.*) dynamic. The bass staff features a rhythmic accompaniment of eighth notes, marked with a piano (*pp*) dynamic.



Fifth system of musical notation. The treble staff contains a melodic line with eighth notes, marked with a forte (*f*) dynamic. The bass staff features a rhythmic accompaniment of eighth notes, marked with a piano (*pp*) dynamic.

Drömmesyn.

Traumgesicht.

Vision. — Phantom.

Opus 62. N^o 5.

Poco Andante ed espressivo.

5. *p* *cantabile*

pp

pp

The musical score consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff begins with a fermata. The bass staff has a *ped.* marking under the first measure.
- System 2:** The treble staff has a *dim.* marking under the first measure and a *pp* marking under the second measure. The bass staff has a *ped.* marking under the first measure.
- System 3:** The treble staff has a *pp* marking under the third measure. The bass staff has a *2nd ped.* marking under the third measure.
- System 4:** The treble staff has a *pp* marking under the third measure. The bass staff has a *ped.* marking under the third measure.
- System 5:** The treble staff has a *pp* marking under the third measure. The bass staff has a *2nd ped.* marking under the third measure.

First system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal points are marked below the bass staff. A wavy line is above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal points are marked below the bass staff. A *cresc.* marking is above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal points are marked below the bass staff. A *dim.* marking is above the bass staff. A *p* marking is above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal points are marked below the bass staff. A *dim.* marking is above the bass staff. A *p* marking is above the treble staff. Asterisks are placed below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal points are marked below the bass staff. A *pp* marking is above the bass staff. Asterisks are placed below the bass staff.

Hjemad.

Heimwärts.

Vers la patrie. — Home - ward.

Opus 62. N^o 6.

Allegro giocoso alla marcia.

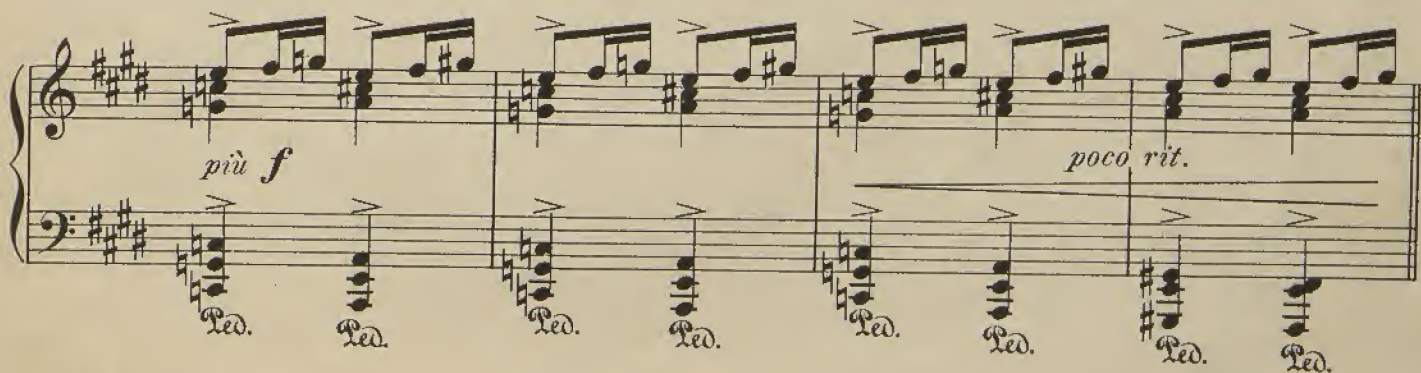
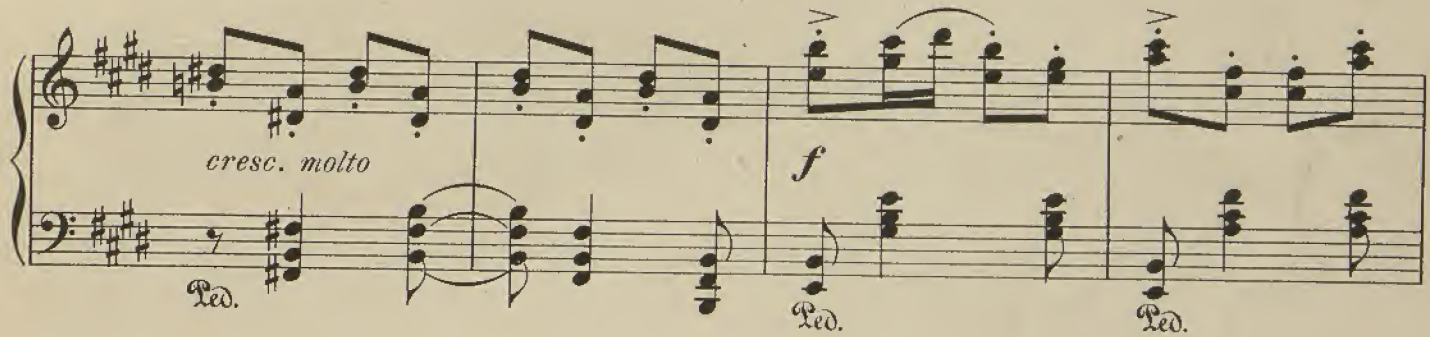
6.

p

Ped.

p sempre

cresc. poco a poco



Molto Allegro.

First system of musical notation for 'Molto Allegro'. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords. The dynamic marking *ff* is present. A *ped.* marking is at the beginning of the bass staff.

Second system of musical notation for 'Molto Allegro'. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords. A *** marking is present in the bass staff.

Third system of musical notation for 'Molto Allegro'. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords. The dynamic marking *stretto* is present.

Fourth system of musical notation for 'Tempo I'. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords. The dynamic marking *p/cantabile* is present.

Fifth system of musical notation for 'Tempo I'. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords.

The musical score is written for piano and consists of five systems of staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and chords. Some passages are marked with slurs and accents. The final system includes the instruction *poco rit.* (poco ritardando).

a tempo
pp
ped.

pp sempre
ped. *

cresc. poco a poco

cresc. molto
ped.

First system of musical notation, measures 1-5. Treble and bass staves. Dynamics: *f*, *f*. Pedal points: *Ped.*

Second system of musical notation, measures 6-10. Treble and bass staves. Dynamics: *f*, *f*, *f*. Pedal points: *Ped.*

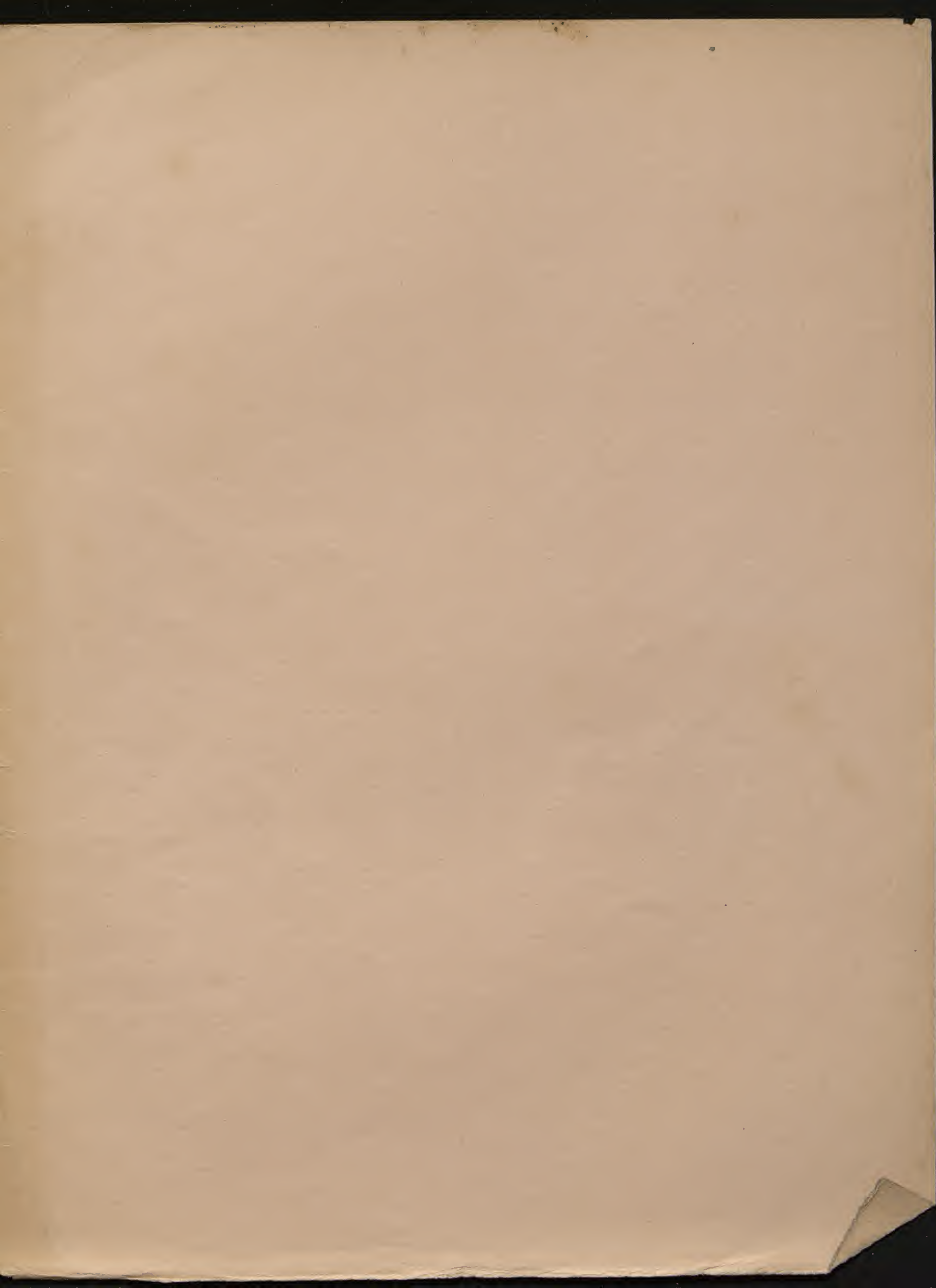
Third system of musical notation, measures 11-15. Treble and bass staves. Dynamics: *f*. Marking: *poco rit.* Pedal points: *Ped.*

Molto Allegro.

Fourth system of musical notation, measures 16-20. Treble and bass staves. Dynamics: *ff*. Pedal points: *Ped.*

Fifth system of musical notation, measures 21-25. Treble and bass staves. Dynamics: *ff*, *ff*. Marking: *stretto*. Pedal points: *Ped.*





Edvard Grieg's Werke.

Bei Bestellungen wolle man **nur** die Nummern angeben. Pour les commandes indiquer **seulement** les Numéros.

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Op. 1 Vier Stücke. Quatre morceaux.
" 3 Poetische Tonbilder. Tableaux poétiques.
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" 12 Lyrische Stücke Heft I. Morceaux lyriques Cah. I.
" 16 Concert A moll — La mineur.
" 17 Tänze und Volksweisen. Danses populaires.
" 19 Aus dem Volksleben. Scènes populaires.
" 19 No. 2 Norwegischer Brautzug. Marche nuptiale.
" 24 Ballade.
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" 28 No. 3 Albumblatt. Feuille d'Album.
" 29 Improvisata. Improvisations.
" 34 Elegische Melodien. Mélodies élégiaques.
" 35 Norwegische Tänze. Danses Norvégiennes.
" 37 Walzer-Capricen. Valses-Caprices.
" 38 Lyrische Stücke Heft II. Morceaux lyriques Cah. II.
" 38 No. 1 Berceuse.
" 40 Holberg-Suite.
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" 43 Lyrische Stücke Heft III. Morceaux lyriques Cah. III.
" 43 No. 1 Schmetterling. Papillon.
" 43 No. 5 Erotik. Poème erotique.
" 43 No. 6 An den Frühling. Au printemps.
" 46 Peer Gynt-Suite I.
" 46 No. 3 Anitra's Tanz. Danse d'Anitra.
" 47 Lyrische Stücke Heft IV. Morceaux lyriques Cah. IV.
" 50 Gebet und Tempeltanz. Prière et Danse du temple.
" 52 Stücke nach eigenen Liedern. Romances sans paroles.
" 53 Zwei Melodien. Deux Mélodies.
" 54 Lyrische Stücke Heft V. Morceaux lyriques Cah. V.
" 54 No. 3 Zug der Zwerge. Marche des nains.
" 54 No. 4 Nocturno.
" 55 Peer Gynt-Suite II.
" 55 No. 2 Arabischer Tanz. Danse Arabe.
" 56 Sigurd Jorsalfar.
" 56 No. 3 Huldigungsmarsch. Marche triomphale.
" 57 Lyrische Stücke Heft VI. Morceaux lyriques Cah. VI.
" 57 No. 1 Menuett.
" 57 No. 5 Sie tanzt. Elle danse.
" 62 Lyrische Stücke Heft VII. Morceaux lyriques Cah. VII.
" 63 Zwei nordische Weisen. Mélodies Norvégiennes.
" 65 Lyrische Stücke Heft VIII. Morceaux lyriques Cah. VIII.
" 66 Norwegische Volksweisen. Mélodies populaires Norvégiennes.
Trauermarsch. Marche funèbre.

Klavier zu 2 Händen.

2 Klaviere zu 4 Händen.

2 Klaviere zu 8 Händen.

Op. 11 Concert-Ouverture.
" 14 Pièces symphoniques.
" 16 Concert A moll — La mineur.
" 19 No. 2 Norwegischer Brautzug. Marche nuptiale.
" 27 Quartett. Quatuor.
" 34 Elegische Melodien. Mélodies élégiaques.
" 35 Norwegische Tänze. Danses Norvégiennes.
" 37 Walzer-Capricen. Valses-Caprices.
" 40 Holberg-Suite.
" 46 Peer Gynt-Suite I.
" 55 Peer Gynt-Suite II.
" 55 No. 2 Arabischer Tanz. Danse Arabe.
" 56 Sigurd Jorsalfar.
" 56 No. 3 Huldigungsmarsch. Marche triomphale.
" 63 Zwei nordische Weisen. Mélodies Norvégiennes.
" 64 Symphonische Tänze. Danses symphoniques.

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Op. 51 Romanze mit Variationen. Romance avec Variations.
Zweites Klavier zu 4 Sonaten von Mozart (F, C moll, C, G).

Op. 46 Peer Gynt-Suite I.

Op. 8 Sonate I F dur — Fa majeur.
" 12 Lyrische Stücke. Morceaux lyriques.
" 13 Sonate II G dur — Sol majeur.
" 19 Norwegischer Brautzug, Carneval. Marche nuptiale et Carnaval.
" 19 No. 2 Norwegischer Brautzug (leicht). Marche nuptiale.
Romanze a. d. Streichquartett Op. 27. Romance du Quatuor.
Op. 28 Albumblätter. Feuilles d'Album.
" 35 Norwegische Tänze. Danses Norvégiennes.
" 36 Violoncell-Sonate, arrangirt.
" 38 Lyrische Stücke. Morceaux lyriques.
Lyrische Stücke aus Op. 43 und 47. Morceaux lyriques.
Op. 45 Sonate III C moll — Ut mineur.
" 46 Peer Gynt-Suite I.
Lieder, arrangirt.

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